

Visual Memphis

exhibition

INTERVIEW WITH NASTY WOMEN MEMPHIS

BY KATIE MAISH - FEBRUARY 07, 2017



Kristen Rambo, *Public Spaces*

Nasty Women Memphis

Opening reception Friday, February 10, 6-9 pm

Closing reception Saturday, February 18, 6-9pm

Marshall Arts

639 Marshall Avenue

Nasty Women Memphis Website

Facebook Event

Work on display the following dates:

Friday, Feb 10, 6-9pm

Saturday, Feb 11, 6-9pm

Sunday, Feb 12, 9-1pm

Tuesday, Feb 14, 11am-5pm

Wednesday, February 15, 11am-5pm

Thursday, February 16, 11am-5pm

Friday, February 17, 6-9pm

Saturday, February 18, 6-9pm

Sunday, February 19, 9am-1pm

One of the exhibition coordinators for Nasty Women Memphis, Danielle Sumler, was nice enough to share some information

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ABOUT VISUAL MEMPHIS

The purpose of Visual Memphis is to provide support for the visual arts community in Memphis, Tennessee by delivering up-to-date information about exhibitions, artist talks, lectures and classes. Visual Memphis also likes to support individual artists through interviews and studio visits.

Please support our thriving visual arts community by checking back often!

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about the upcoming show.

Visual Memphis: So, what's the exhibition all about?

Nasty Women Memphis: We are a group exhibition that serves to demonstrate the solidarity among artists who identify with being a Nasty Woman in the face of threats to roll back women's rights, individual rights and reproductive rights. Our exhibit also serves as a fundraiser to support organizations defending these rights and to echo the platform for organization after the Trump Presidential inauguration in January. Proceeds from the sales made at the Nasty Women Memphis Exhibition will be donated to Planned Parenthood.

Visual Memphis: How did the exhibition come to be? Is it connected to the recent - and highly successful - Nasty Women Exhibition in NYC?

Nasty Women Memphis: Nasty Women Memphis is one of forty other exhibits around the country (and some outside of the country) created as the result of the NYC exhibition. A few months back, I read an article about the New York Nasty Women call for artists and went to their site to submit a piece. Once I began reading, I found a page for those interested in creating a Nasty Women show in their own city. I immediately sent in an email for more information about setting up a show in Memphis. At the same time, a lovely woman named Chelle Ellis was also emailing about starting an exhibit in Memphis. It has been a great pairing! Chelle, myself and Chelle's husband, Kenny, have been working hard to make the Nasty Women Memphis the best that it can be.

Visual Memphis: Based on the work you've seen that is going into the exhibition, what types of stories are local "nasty women" planning to share with us?

Nasty Women Memphis: We have had such an incredible response to this exhibition! Chelle and I could not believe the number of Nasty Women and Nasty Women supporters that show an interest in exhibiting work with us. The pieces are as varied and individual as the artists themselves. Some are dark and abstract while others are bright and colorful. The artworks showcase a wide variety of mediums including painting, sculpture and video.

Some of the recurring subjects deal with calls for gender equality, questions of what it means to be feminine, changing the social code on how society views women and, of course, pieces demonstrating concerns over the works and actions of our newly elected President Trump.

The main message that all of our artists share is one of unity and equality. Our artists demonstrate how, when we come together, we can make a difference to truly change social injustices and make strides toward the end of gender inequality.

Visual Memphis: Will the show be family friendly?

Nasty Women Memphis: We do have pieces containing nudity and serious content matter that may not be suitable for young viewers. Parents should use their own judgement when it comes to their little ones.

Visual Memphis: Any other details that we should know about in advance of the exhibition?

Nasty Women Memphis: There will be free food and drinks for those who attend. **We even have a beer being brewed specifically for our show!** Please note that there is also a closing reception on Saturday, February 18, 6-9pm. We will again be serving refreshments, and some of the exhibiting artists will give brief artist talks about their work.



Leandra Urrutia, Sidelined



Kathryn Willis, Nasty Women Are Beautiful

BLOG ARCHIVE

- ▶ 2019 (21)
- ▶ 2018 (119)
- ▼ 2017 (145)
 - ▶ December (5)
 - ▶ November (18)
 - ▶ October (11)
 - ▶ September (7)
 - ▶ August (14)
 - ▶ July (9)
 - ▶ June (6)
 - ▶ May (8)
 - ▶ April (14)
 - ▶ March (12)
- ▼ February (16)
 - Katie Murray: That Shadow, My Likeness
 - Richard Knowles Legacy Project: Gallery Talks by C...
 - Memphis College of Art Presents Visiting Artist
 - MCA Hosts Visiting Artist Fidencio Fifiel-Perez a...
 - Art of the South 2017: Call for Entries
 - Memory & Identity at the Elite Tombs of Amarna
 - Rana Rochat & Dwayne Butcher
 - Ancient Egypt Family Day at AMUM
 - MCA Presents Visiting Art Historian A. Victor Coon...
 - Group Exhibition at Jay Etkin Gallery
 - #ARTMATTERS
 - The Black Experience: A Rebirth of Black History M...
 - Find Your Normal
 - Memphis College of Art Announces 2017 Career Fair
 - Champagne Sunday at Metal Museum
 - Interview with Nasty Women Memphis
- ▶ January (25)
- ▶ 2016 (110)
- ▶ 2015 (180)
- ▶ 2014 (100)
- ▶ 2013 (296)
- ▶ 2012 (166)