

### **NASTY WOMEN MEMPHIS ART EXHIBITION**

An open call to artists for the Memphis affiliate of the NYC Nasty Women Art Exhibition, previously reported in the Huffington Post: <a href="http://www.huffingtonpost.com/entry/nasty-women-art-exhibition\_us\_586c00cfe4b0eb58648ad1fb">http://www.huffingtonpost.com/entry/nasty-women-art-exhibition\_us\_586c00cfe4b0eb58648ad1fb</a>. We are a group exhibition that serves to demonstrate solidarity among artists who identify with being a Nasty Woman in the face of threats to roll back women's rights, individual rights, and reproductive rights. We want artists of all ages, races, religions, sexes, sexual orientations, gender or non-gender identifications, economic backgrounds, immigrants and non-immigrants. The subject matter is up to the artist who identifies as, or supports a Nasty Woman.

Our exhibit also serves as a fundraiser to support organizations defending these rights and to echo the platform for organization after the Trump Presidential Inauguration in January. One submission per artist will be accepted based on the guidelines below. All artists are welcome to participate regardless of prior art experience.

# NASTY WOMEN MEMPHIS WILL BE ON VIEW

When: Opening Reception on Friday, February 10, 2017, 6:00 pm - 9:00 pm

Saturday, February 11, 2017, 6:00 pm - 9:00 pm Sunday, February 12, 2017, 9:00 am - 1:00 pm Monday, February 13, 2017 – Closed

Tuesday, February 13, 2017 – Closed Tuesday, February 14, 2017, 11 am-5 pm Wednesday, February 15, 2017, 11 am-5 pm Thursday, February 16, 2017, 11 am-5 pm Friday, February 17, 2017, 6:00 pm - 9:00 pm

Closing Reception on Saturday, February 18, 2017, 6:00 pm - 9:00 pm

Sunday, February 19, 2017, 9:00 am - 1:00 pm

Where: Marshall Arts, 639 Marshall Avenue, Memphis, Tennessee

### **CALL FOR SUBMISSIONS**

1. Submit your work before Friday, January 27, 2017, by completing the web form at http://www.nastywomenmemphis.com/submit-work/ or completing the entry form and mailing to: Chelle Ellis, 1568 Moss Point Cove, Southaven, MS 38671. On January 30, 2017 you will be notified through the contact information you provide, if your work has been selected for the show.

## 2. Drop-off and Pick-up dates at Marshall Arts, 639 Marshall Avenue, Memphis, Tennessee

**Drop-Off:** Wednesday, February 8, 2017, 2:00 - 7:00 pm,

Wired and ready to hang/install pieces only

Pick-Up: Sunday, February 19, 2017, 2-5 pm and Monday, February 20, 2017, 12-6 pm

- 3. Fees: There is no fee to participate in the show if you provide a piece to sell in the exhibition. 50% of the sale price of each piece sold will go to Planned Parenthood and exhibit expenses not covered by donated supplies. If your piece is not for sale, we will still accept it because we understand how valuable it is to show your work and participate in solidarity with other Nasty Women. We will mark your work NFS, however we ask that you then either:
  - donate a second work that can be sold or
  - make a \$10 donation to the NASTY WOMEN Memphis exhibit after acceptance and upon drop-off, and an additional donation yourself to Planned Parenthood
- 4. Display Requirements: All artwork must be delivered, wired and ready to hang/install to be included in the exhibition. Please communicate any specific installation needs (special hanging, pedestal needs, AV equipment needs, etc) by email to chelleellis@comcast.net.
- <u>5. Sales:</u> NASTY WOMEN Memphis will facilitate sales via cash, check (made out to artist) or Visa/MasterCard via PayPal during the run of the show.
- <u>6. Contact:</u> To enter text or video submissions to the NASTY WOMEN Memphis Art Exhibit or for more information please email chelleellis@comcast.net.

NASTY WOMEN Memphis Art Exhibition Artist Submission Complete and mail to: Chelle Ellis, 1568 Moss Point Cove, Southaven, MS 38671

First Name:	Last Name:
Email:	Website:
Phone:	Cell Phone:
Address:	
City:	State: Zip:
Title of Work:	
Year of Work:	Size of Work:
Material/Medium:	
	Price:
	se enter "anonymous" below in lieu of any biography or statement name will only be used in our records and not made public.
What inspired the specific work you are exhibition? What does it mean to you t	respond to one, some or all of the follow questions: e submitting? Why do you want to participate in this NASTY WOMEN to be a NASTY WOMAN in the arts? If you wish to remain " below in lieu of any biography or statement information. In such ed in our records and not made public.
	<del></del>